







PLOOEY and AXEL

Axel Can't Tell Eel From an Elephant!















THE MARRYING OF MARY

By Thornton Fisher

There Was a "Point" and Pa "Got Onto It," Too!

ABOUT PLAYS AND PLAYERS

BY BIDE DUDLEY

con Logs," was in her dressinga newspaper man was admitted www that you are a star." be said. at in order to ask what you aspire

Stame It! He knew she and three spread in her mouth when he asked

Monal actrees" he queried. See lak abump whoo," replied the , embing eweetly. This you want to play Shakese mum web rook."

Medicane."

After Chatterion let them drop. "I wall to be a versatile actress," she did. "I want each succeeding role I as so be different from those of the St. I want to progress in all lines desting and I believe I can by study that work. Versatility is what covet. I want to be so versatile hat I can."

But I can. He inestated.

"Yes, can what?" anied that friend.

"Yes, can what?" asked that friend.
"Can give an intelligent interview
was white I have three hairpins in Mouth."

Act three," veiled somebody out
Act three," veiled somebody out
And in another infinite Miss

betterton was on the stage feiling sout Daddy Long-Lers.

BILLIE BURKE BIGNS A CON-TRACT.

inge of finite Burke is no longer in the first of finite Burke pesterday signed contract to play exclusively under management of Charles Frohman of five years. Although Mr. Frohman of Greeted her professional activities on number of years, this is the Broadway district which are drawing written contract that has ever more than \$1,000 weekly in receipts will between them, all previous This is a condition unprecedented. ulation as to the professional sisted between them, all previous This is a condition unprecedented, greements having been verbal. Af- they say, in the annals of Manhater Blass Burke's marriage to F. Ziege | tan's theatrical history. d it. rumors were prevalent to the management. These, however,

season she will be seen a drama by an American author. It will have eleven scenes and she will assume seven different characters, one of them a white-faced clows.

ROYLE TO ACT AGAIN.

William Faversham has selected his condensed version of "The Squaw Man" as his offering at the Prince of Wales Red Cross benefit, to be held Wates Red Cross benefit, to be beld probably at the Lyceum Theatre, on Nov. 18. He has also prevailed upon the author of 'The Squaw Man," Edwin Millton Royis, to return to the stage after an absence of four-teen years and play the part of the lawyer. George Pawcett will partray his original role—that of Big Bill.

BISPHAM TO ACT.

m wab rook."

It is not at all unlikely that before long David Bispham will lay aside that excellent bartione voice of his and go in for straightaway acting. I come Evan Shipman has written a play for him on the life of Benjamin Franklin, and negotiations are said to be under way for a production. Mr. Bispham would, of course, have the want to be no versatile what? asked that friend an intelligent interview if have three hairpins in

well suited in a role. He was considered one of the best acting stars in grand opera. Hecently he has been in vaudeville. At one time last season Werba & Luescher had a plan to star him in a musical piece. This never materialized.

Mr. Shipman is a playwright of note. Among the plays credited to him are "On Parole." "John Ermine." "The Grain of Dust" and "The Crisis."

MISS HERNE ENGAGED.

management. Those, however, the first is the nature of here fresh, to the new agreement it is specified at Miss Burke shall play a Frohman theatre in New York each season will thristman. Her present tour the present tour the extended to the middle of the extended to the middle of the present tour the new play by Harriet Pord and Harvey J. O'Higgins. It is understood that the play, which will open in Washington on Nov. 2, is under practically the same management as the first of the contract that controlling "The Dummy," another Ford-O'Higgins piece. The four that the manager, that the manager of the stage when she married, a few weeks ago. Trystal Herne, in private life Mrs. H. S. Poliard, has agreed to the principal feminine role in the new play by Harriet Pord and Harvey J. O'Higgins It is understood that the play, which will open in Washington on Nov. 2, is understood that the play, which will open in Washington on Nov. 2, is understood that the play, which will open in Washington on Nov. 2, is understood that the play the management as the stage of the stage when she married, a few weeks ago. Trystal Herne, in private life Mrs. H. S. Poliard, has agreed to the stage when she married, a few weeks ago. Trystal Herne, in private life Mrs. H. S. Poliard, has agreed to the stage when she married a few weeks ago. Trystal Herne, in private life Mrs. H. S. Poliard, has agreed to the stage when she married a few weeks ago. Trystal Herne, in private life Mrs. H. S. Poliard, has agreed to the stage when she married a few weeks ago. Trystal Herne, in private life Mrs. H. S. Poliard, has agreed to the stage when she married a few weeks ago. Trystal Herne, in private l

smilingly maintained much secrecy concerning the play, but it is known that it concerns a subject of vital i... "What's that?" asked the editor in a pussied manner.

"Middle Far West."

"Oh, the band man, sh?" came from the editor. "Well, he's all right, but one of them has ever had anything.

An official of an advertising club in Grand Rapids, Mich., has written Cohan & Harris suggesting that the club be permitted to organize a com-pany to play "It Pays to / dvs.tise" before organisations of advertising men. Cohan & Harris are of the opinion that it mign: be more satis-factory to them if the advertising men would patronize theatres where the play is presented and have de-clined to accode to the request.

GOSSIP.

"The Guilty Man" will probably to the next Woods production. Hose Stahl will open at the Hudson in "A Perfect Lady" next Wednesday night.

Edison Films organization to become leading man at the new Punch and Judy theatre. He was a member of Pulle Barthology of Bartho Philip Bartholomae's "Over Night"

on old Pat Gilmore.'

SHE'S DANCING FOR CHARITY. Adeline Genes, the dancer, who is making a five-week's tour in vaudemaking a five-week's tour in vaude-ville in America, says she is here for patriotic reasons only. She will give every penny she earns after her ex-penses are paid, she asserts, to the fund Queen Mary of England is rais-ing for the relief of the widows and orphans of British soldiers killed in the present war. Genee will appear at the Colonial Theatre next week and then at the Palace.

might.

Hazel Dawn in "The Debutants" will begin a Philadelphia engagement at the Garrick Nov. 2.

Director Saason announces the engagement of Charles Schofield and Isadora Martin for the Crescant Theatre Stock Company.

Cyril Harcourt, appearing in his own comedy, "A Pair of Silk Stockinga," at the Little Theatre, has just completed a novel entitled "First Cousin to a Dream." It is a sequel to his "The World's Daughter."

Herbert Yost has resigned for the sequel to his "The Edition Pair to the stage after a managerial interlude of two years. There are twelve scenes in the three acts of "Experience." The general impression that it is a morality play is said to be wrong. It is a swiftly moving drama.

tidy theatre. He was a member of had a dream of playing guard or dentre with a bunch of college mention and the mentioned his ambition to the trainer there and then. "Why should Selwyn & Co. have signed contracts covering the Spanish rights of Margaret Mayo's "Baby Mine" and "Twind Heda." Both comedies will be produced in Madrid as soon as translations are completed.

B. MacDenald Hastings, author of "That Sort," in which the Liebler Company will star Nazimova, has arrived in America from England Two seasons ago his play, "The New Sin," was seen at Wallack's.

William H. Crane has been acting recently for the flims. Under the imanagement of the Famous Players Company he will soon be seen in a screen version of "David Harum."

Marie Tempest is to present a A FATIGUED PLAYWRIGHT.

Marriage of Kitty. The Jones play will be the opening bill.

Hugh Thompson and Helen Clark, ballroom dancers, are the latest addition de Panse. Bonnie Glass and Clifton have a new dance which they call the Timetrary trot.

"SUZI'S" ALL RIGHT.

William B. Sill, advance man for the Lew Fields production of "Suzi," was in Pawtucket a day or so ago and dropped in to call on the editor of a paper there. After making him.

Marriage of Kitty. The Jones play will be the opening bill. The will and success they're too busy he believes in keepin' up on current and the dollar almost afore they hit the water.

Well, Bert he will me yostidday to say he'd got his vallibles back. He was trollin' for pickerel one day and landed in the best on his back. The shocked a wnopper. He say:

"Well and the dollar almost afore they hit the water.

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Well, Bert he will me yostiday to say he'd got his vallibles back. He was trollin' for pickerel one day and had ten the believe was trollin' for pickerel one day and he hooked a wnopper. He say:

"Well as the dollar he believe was he say:

"When I came to dress him for the fellow which he had trustions, he was trolling to the believe was he say:

"Well as the dollar he believe was he believe they're too busy the life limit he was.

"A star leave they're too busy the light

HIPPODROME "WARS OF THE WORLD"-By Eleanor Schorer.



HICKVILLE DOINGS

BY HAZEN CONKLIN

LOCAL GOIN' ONS.

RIAH DIBBLE of Bald Knob was a visitor in our Marie Tempest is to present a repertoire of plays at the Comedy Theatre, opening Nov. 2. Among them will be Henry Arthur Jones's "Mary Goes First," in which she secred a pronounced hit in London last season. "At the Barn' and "The Marriage of Kitty." The Jones play will be the opening bill.

Hugh Thompson and Helea Chart. Uriah says as how it's quite a jour- lightnin' and a hig pickerel made a

Copyright, 1914, by The Press Publishing Co. (The New York Svening World). title of the book sounds as though he's bin leadin' a double life.

We got a letter yestidday from Bert intelligent fish evidently having did decide to exchange beverages midst yestidday. He hear! Terhune, the peeriess piscatorian of learned something regarding finanfrom a peddler that there pompton, N. J. Three year ago he cial customs through constant proxwas a war goin' on and le writ us a letter sayin' as how while imity to the banks of the pond. come to see if it was so. Last time he was still-fishin and leanin over the we seed him was two months ar), side of the boat, his watch and a when he heard for the first time that silver dollar fell outen his weskut Wilson had bin elected President pocket. There was a streak of greated

To my still greater astonishment, my watch was still running, although it had been in the fish three years! The constant activity of the fish's muscles rubbing against the watchstem had kept it continually rotating. thus keeping it constantly wound up. By rapid calculation I discovered the nineteen cents to be compound interest on my dollar for three years, the covet the tin of the Weary One and

By Hickey, we most forgot! Here's gent's sleeve," some sneers, sneered by Amos Crabb. our local sneerer:

more fish is because they're too busy knowin' it."

additional nineteen cents in change. Milk of Human Unkindness

THE simple-hearted Weary One and the crafty Bill Sikes were supporting the walls of the works, their tins of untasted coffee in their hands. Bill's coffee looked like coal, while the Weary One had in his the added luxury of a small quantity

of milk. Wherefore, as they say, did Bill should an opportunity occur.

"Torkin' of pickpockets," said the Weary One, "I once 'eard of a chap vot could pinch a 'andkercher from a

"Oh, that's nothin'!" laughed William. "I knows a cove wet can take The reason some folks don't ketch yer 'at from yer 'ead without yer